

Maria Magdalene

The Queen of Heaven



At my first attempt of contact I tried the names Maria and Miriam but they did not create the right resonance. With the name Mariam instant contact was achieved.

In this context Mar or Mare relates to the Primordial Sea, the Cosmic Ocean.

Mariam works at several levels and through many bodies. At the more physical levels (which she may access) she is connected to various Holy Places, which she enlivens with her fine energy: The elevated Spirit of Peace.

Her primary purpose is to channel feminine energy to planet Earth. A job she shares with several Divine Mothers each working with different aspects of this energy.

She needs helpers ("birth helpers" as she calls them) to receive and transform the energy. It does not mean that only highly evolved beings may take part in this process.

By some the energy work can be done from the heart, by others through travelling to these Holy Places where they receive an initiation, making them channels for the energy.

Others may receive the energy through their heads and influence everything around them with their vibrating light bodies. We have to remember that this is not exclusively valid for the human kingdom here on Earth, but it also applies to the mineral, plant and animal kingdoms and to all the nature spirits that supports the various evolutions.

The transforming energy is love on a very high level. Everybody who comes into contact with this energy will consciously or unconsciously be influenced by it.

With her higher bodies Miriam is in contact with highly evolved constellations outside of our solar system, and it is these energies that she attempts to forward through to our planet. It is said about this energy that it radiates as small suns - star suns. Hence it is suggested that her heart chakra could resemble a rotating galaxy.

The loving healing energy will be used for purification and balancing on all levels. Focus has been created around Master Rakoczy and the purifying violet ray.

A future Holy Spirit Influx that is radiating light-violet will among several other colours be used for healing of the heart.

Birgitte Fich
Naerum - 19th of October 2003

This was the prelude to my connection to MM and later on to Lars Muhl who has written the book about Maria Magdalene.

For an extended period of time impulses from some "elevated mothers" came forth as they attempted to work through our pictures. In the beginning it felt as if the contact was established through the World Mother Maria.



Maria



The Divine Mother

Later, a Divine Mother, working from yet a higher level showed up.

This wave of feminine energy that is being sent to the Earth from higher levels deals with the future that waits. A future when men and women support one another on their paths.

Integrating and balancing the feminine and masculine energies brings us to understand the importance of caring for and supporting ourselves and others in order to more consciously live in accordance with the divine energy of the universe.

The great rebalancing of the masculine and feminine energies is something that all of humanity must take part in. We have arrived at a new threshold where ideals like sisterhood, brotherhood and compassionate human qualities are brought into focus.

In the written inspiration were referred to highly evolved constellations outside of our solar system, and the name Cassiopeia was mentioned several times.

At that point in time further information arrived, but having read Dan Brown's "The Da Vinci Code", reread Lars Muhl's book "Maria Magdalene", seen a few TV sections of "The Mysteries of The Bible", and last but not least having seen a TV program on the subject the thought of getting the subject further elaborated was brought to life again.

Starting with a little astronomy Cassiopeia is a constellation that circles around the Polar Star about 18.000 light years away from the Earth. At nightfall the five largest stars form an M in the sky. As the night progresses this constellation turns counter clockwise around Polaris transforming the M to a W as dawn nears. Since ancient times it is called the Heavenly M.

The brightest star Schelar emits a delicately pink colour (love and compassion), and the next brightest star Caph emits white (wisdom).

From the Kennedy Space Centre NASA a gigantic eruption from one of the stars in Cassiopeia was discovered in June 2002.

There was mention of a so-called Magnetar - a neutron star with ultra strong magnetic areas. It is also known that some of the stars are active radio sources.

In Greek mythology Cassiopeia was a queen married to Cepheus, an Ethiopian king in Jaffa in Israel, and she was the mother of Andromeda.

The traditional stories about Cassiopeia are manifold: A Persian astronomer, Al-Sufi described her as a queen wearing a crown on her head and holding a staff in her hand, later a French astronomer depicted her sitting on a marble throne with a palm leaf in her left hand while her right hand draped her robe over one of her shoulders.

A German astronomer, Julius Schiller, changed the mythological names from the constellations with names from the Old and the New Testaments. Thus the twelve signs were transformed to the twelve disciples.

The constellation Cassiopeia was named Maria Magdalene!



The Tarot Card The High Priestess



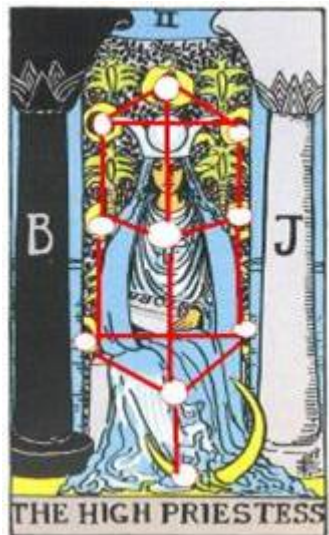
This card is the second card in the Major Arcana.

A strikingly beautiful, virginal woman sits between the two pillars Boaz and Jachin who represent the duality in all. She is the one who is capable of creating the equilibrium. In the bridal chamber the veiled Isis awaits entering one of the highest steps on Jacob's Ladder. Having wandered through his physical life that served to fulfil his karma the Prince reaches the second wedding, the union of the soul and the spirit, and the harmonisation of the inner masculine and feminine selves. Under her foot the veiled Isis has the crescent moon (the element's kingdom) that is now under control. She has the Solar Cross on her chest, and the Torah Roll that is slightly hidden indicates that she knows The Law. She is now a daughter of the stars. In the Writing's of Heaven she is more precisely defined as Cassiopeia.

The Kabbala constitutes an image of the energies and the structure of the Universe. The Tree of Life symbolizes both the Universe and the human being along with the energies that connects them. The tree has ten spheres that are connected by twenty-two paths. The energy of the High Priestess connects to Kether (the crown), the divine level, where Metatron resides surrounded by a pure, white aura. Sefira Tiphareth (6) is the sphere of beauty and healing. It is the seat of the Christ Consciousness. Among other things the colour clear light-pink is attached to this.

In the traditional interpretation it is the archangel Metatron that occupies the throne closest to the Deity's throne, representing the masculine energy. Metatron is called the minor JHVH, the tetragram that is the Deity's designation. JHVH is Jehovah or Yahweh, God's holy name. In Talmud, Metatron constitutes the connection between the God and the Goddess and humanity. The entire breath of the world, Sandalfon, is the feminine aspect of Metatron.

If we look a little closer at the Tarot card, the High Priestess' headdress resembles that of the Egyptian Hator's. She gave birth to the Egyptian Sun God, Ra. The Sun Cross is placed on her heart. In the background pomegranates are placed at selected locations. The pomegranate is a symbol of fertility.



The High Priestess as the Tree of Life

It appears that she herself is the Tree of Life, the one who gives life. She is the life principle itself. Sophia – knowledge at the highest level and the feminine aspect of the deity. She is sitting as the guardian of the portal between the two pillars, holding The Torah - The Law.

Another thing we notice is the lower part of her gown where the water flows as a minor waterfall and that the crescent moon is shown here. This symbolizes the Cosmic Primordial Ocean. She is the heavenly and the earthly Eve. It is consummated.

Lars Muhl's book Maria Magdalene

“There was a king's daughter who came from a distant place, and nobody knew when she had arrived, but they saw that she was unique, beautiful and wise in all she did, and they were struck by wonder when they saw that she was surrounded by thirty two rays of golden light (the ten spheres and twenty two paths of the Tree of Life)”.

They said: “Verily, she has been brought forth by the Light for the world is enlightened by her deeds”.

They asked her: “From where do you come?”

She answered: “From my place.”

They said: “Thus your people must be blessed. Blessed be you, and blessed be your place.”

She said: “Let those who desire this blessing follow me. I have come to restore the true balance in the world.”

Most of them hesitated, as they had no confidence in a woman.

Only when she had disappeared and no more enlightened the world they repented and went to look for her, but in vain.

They then sought the wisest man of the land and asked him: “What are these thirty-two rays of golden light?”

He answered: “These thirty-two rays are paths. It is like the King who is in the innermost chamber of his palace, and the number of chambers was thirty-two, and there was a path to each of the chambers. Did the King permit each and everybody access to his chambers through these paths? No! Did he allow revealing of these pearls, hidden treasures and divine things? No! What did the King do?”

He took his daughter and collected all the paths in her and her garment, and anybody who wants to enter into the innermost chamber may see her. In his infinite love to her the King calls her. “My Daughter” as she is his daughter. At other times he calls her: “My Mother” or “My Sister”. Yet, he always calls her: “My Beloved”.

C.W. Leadbeater on The Mother of the World

God is unconditionally the eternal One, but manifests in spirit and matter.

When Christ, the Son, leaves the house of the Father, he perceives it as surrounded by a veil. The place from where everything pours out. This veil of matter is God, too. The breath of God that comprises all.

Philosophers always used the feminine concept about the “Great Deep” of eternal wisdom. Thus “She” is the soul of macro- and microcosmos. We notice that She, the other aspect of Deity is being mentioned as Mother, Daughter and Spouse. Daughter because she issues from the Eternal Father; spouse, because through the action of the Holy Ghost upon the virgin matter the birth of the Christ into the world takes place. Mother, because through matter alone is that evolution possible which brings the Christ-spirit to birth in man.

The Mother-Aspect of Deity thus manifests as the ether of space – not the ether which conveys vibrations of Light to see, for that is physical, but the ether of space, without which no evolution could be, and yet it is virgin and unaffected after all the evolution has passed..

She is thus the essence of the great sea of matter, and so She is symbolized as Aphrodite, the Sea-Queen, and as Mary, the Star of the Sea. Because it is only by means of our passage through matter that we evolve, She is also to us Isis the Initiator, the Virgin-Mother of whom the Christ in us is born, the causal body, the vehicle of the soul in man; the Mother of God in whom the divine Spirit

unfolds itself within us; for the symbol of the womb is the same as the Cup of the Holy Grail. She is represented as Eve, descending into matter, and as Mary Magdalene who is rising again from matter as Mary, Queen of heaven, assumed into life eternal.

While we are in the lower stage of our evolution and subject to the dominion of matter, She is to us the sorrowful Mother, because all our sorrows and troubles come to us through our contact with matter. But as soon as we conquer matter, then She is for us Our Lady of Victory, the Woman clothed with the Sun, and having the Moon under her feet, and around Her head a crown of twelve stars.

The Gospel of Thomas

Jesus said to them, "When you make the two into one, and when you make the inner like the outer and the outer like the inner, and the upper like the lower, and when you make male and female into a single one, so that the male will not be male nor the female be female, when you make eyes in place of an eye, a hand in place of a hand, a foot in place of a foot, an image in place of an image, then you will enter [the kingdom]."

Jesus said, "I took my stand in the midst of the world, and in flesh I appeared to them. I found them all drunk, and I did not find any of them thirsty. My soul ached for the children of humanity, because they are blind in their hearts and do not see, for they came into the world empty, and they also seek to depart from the world empty. But meanwhile they are drunk. When they shake off their wine, then they will change their ways."

Martinus

In the literature of Martinus we read that the human being is predominantly one-poled, but the opposite pole is gradually growing. Martinus calls this difficult development "the unhappy marriages zone". Jealousy will remain a problem far into the future. The growth of woman's male pole is the basis for all cultural, social and humanitarian activity. In the true Human Kingdom we will become double-poled.

Sophia - the living, divine wisdom

In Greek Sophia means wisdom. She is the personified universal soul who knows how cosmos is organized. In Christianity she symbolizes The Holy Spirit.

The Gnostics thought that there was one original God from whom aeons of divine beings immerged. They went together as pairs. The hierarchically lowest pair was Sophia and Christ.

According to the Gnostics Sophia was afraid to lose her life just as she at the separation from God had lost her light. This fear produced confusion and a longing for a return to the divine light. As a result of this longing the soul and matter was created.

When Sophia separated herself from God she did this without her male partner, Christ. After the creation of soul and matter Christ lets her see the light again, bringing her spiritual knowledge.

Sophia is symbolized by the Moon. She is most often veiled and hidden. Now the time has come when man has matured enough to lift Sophia's veil.

She enlivens the nature kingdoms: The mineral, plant and animal kingdoms. These kingdoms do not themselves have an inherent consciousness. Man on the contrary, does have a consciousness

that can “meet” and be influenced by the cosmic Sophia. But Sophia suffers under the technical and materialistic world that engages man. Her message has difficulties in penetrating. Humanity is entrapped in a consciousness matrix that it is necessary to break loose from, the purpose of which is the development of Christ Consciousness where qualities like compassion and sister-brotherhood-emotions can clear the way for Sophia’s wisdom.

Geoffrey Hodson on The Mother of the World

The cosmic maternal Principle is universally manifest. Physically, it is expressed both as chemical, negative polarity and as femininity throughout the whole organic world. Without it nothing could be conceived, born, preserved, reproduced. Super physically, the maternal Principle is of equal importance. To man, it is the ark of the Soul, the Causal Body, the womb wherein gestate initiate, adept, Logos-to-be.

All peoples have known, honoured and worshipped this maternal Principle in Nature. All religions have personified it as a Goddess, an Archangel Mother of the universes, races and nations.

The personifications of the World Mother are amongst the noblest concepts of the human mind, which in honouring and serving them reaches its highest degree of idealism, devotion and religious self-expression. Such devotion may usefully be encouraged. For through this, human beings may be reached from on high and be influenced by Soul and Adept Ministrants. The Madonna ideal, for example, has been and still is of great value in purifying and ennobling humanity.

Through it, a realisation of the Mother – Love of God has come within reach of millions of suffering and aspiring people. The concepts of Kwan Yin, Isis, Ishtar, Parvati etc. are similarly founded upon the existence, nature and function of the same great Being.

Esoterically, the Planetary World Mother is regarded as a highly-evolved Archangel Representative and embodiment on Earth of the Feminine Aspect of the Deity, and a member of the Inner Government of the World, in whom the highest qualities of womanhood and motherhood shine forth in their fullest perfection.



Kwan Yin

Lady Portia - Seventh Ray Master

About Portia we have received the following:

“With the violet ray we purify - we transform - we elevate - we stimulate Universal Thought.”

Portia is preparing herself to take over the World Mother Office after Maria. In that connection a “new” influx of Holy Spirit will manifest through the seventh ray with a light-violet energy that stimulates the feminine impulse.



Lady Portia

The Gospel of the Twelve Holy Ones

Chapter 66

Verse 7

Thus it is with The One, The Father-Mother in whom there is neither man nor woman and yet contains both of them; and each of them is individually threefold, and all are one in the hidden unity.

Verse 8

Be not astonished by this for as it is above so it is also below, and as it is below so it is also above, and that which is on earth is thus, because thus it is in Heaven.

Verse 9

Again I say unto you: “I and my Bride are One, just as Mariam Magdalene, whom I have chosen and devoted myself to as an idol, is One with me.”

Lars Muhl's book "Maria Magdalene"



"I saw that ocean of light from where this unique energy originates. I heard the poetry and the divine story in the sound of this ocean. I disappeared in it for a moment - and in the ocean, I reappeared. And this ocean is that woman who has no name but the sisters of whom come to the world at intervals to restore the great vision and the right apprehension. Out of her womb I was born, at her breast I sucked. From her mouth I have drunk cosmic love; in her eyes I have seen everything. On her forehead I was given the sign, and by the sight of her hair's twelve stars I remember the certainty from where I originate."

The prayer

Let that happen on Earth that is written among the stars. Unfold the light of the all through each of us in accordance with universal laws.

The answer

I was sent here by The Power.
I come to those who are able to receive me.
I was found by those who seek me.
Look at me, you who want to unite with me.
Listen to me, you who listens.
Do not forget me!
For I am the first and the last.
I am the honoured and the expelled.
I am the whore and the holy one.
I am the wife and the virgin.
I am the mother and the daughter.
I am the heavenly bride
for whom there is no husband.
My power comes from the one who sent me.
I am the unfathomable silence.
I am the voice the sound of which is manifold.
And the word that has no end.
I am my name's blessing.
I am wisdom and ignorance.
I am shameless and shameful.

I am strength; I am fear.
I am peace and war.
I am the emptiness in the fullness.
I am one in the emptiness.
I dissolve all concepts.
Dissolves all images.
Hence I am without boundaries.
Hence I am everything.
Do not forget me,
For I am the expelled and the for long awaited.
Be attentive, you who are able to listen.
Listen all you who have been sent,
all of you who have woken and risen again from sleep.
Many are the beautiful forms that constitutes
the great illusion,
the empty sin, and the elusive desire,
that humans embrace until they become spiritually sober
and take off for their destination.
There you will find me.
Then you will live
and never again taste the death.

Salome observes Miriam in deep prayer and hears a voice saying:

“This is my daughter, Mariam, in whom I take delight. Today she has been given the name Magdalene, the Spirit of the Elevated Peace. In her shape I have again returned to the world. By her power humans will understand their destination. Through her humanity will again find peace.”



Birgitte Fich
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Paintings by Peter Fich Christiansen (www.geocities.com/peterfich · fichart@mail.tele.dk)

Sources:

1. C.W.Leadbeater: "The Mother of the World"
2. The Gospel of Thomas
3. Martinus: "The Third Testament"
4. Geoffrey Hodson: "The Mother of the World"
5. Lars Muhl: "Maria Magdalene"
6. Various mythological and religious literatures.